

**Subject:** Re: Concurrence Query: Art Film/Video revision  
**Date:** Friday, March 13, 2015 5:28:23 PM Eastern Daylight Time  
**From:** Harvey, Rebecca  
**To:** Ferris, Lesley

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**From:** <Ferris>, Lesley <ferris.36@osu.edu>  
**Date:** Monday, February 23, 2015 4:12 PM  
**To:** "Heysel, Garrett" <heysel.1@osu.edu>  
**Cc:** Rebecca Harvey <harvey.113@osu.edu>  
**Subject:** Concurrence Query: Art Film/Video revision

Hi Garrett---

Here is an email that addresses the Art video proposal---I am not sure if you have seen the various emails from Maria Palazzi and others about concurrence. Here are ours--see below from Janet. As you will see we do not agree with the titles of the course both Maria and Janet are concerned. I will forward Maria's comments to you shortly. Perhaps Rebecca has already done so---

Please let us know what steps -- I think I need to do a formal letter of concurrence and I can do this, however, I think the title issue needs to be addressed. I am cc'ing Rebecca so she can see my comments and those of Janet below.

All best Lesley

**Lesley Ferris, Interim Chair**

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**From:** Parrott, Janet  
**Sent:** Tuesday, February 10, 2015 9:44 PM  
**To:** Ferris, Lesley  
**Subject:** RE: Art Film/Video revision

Hi Lesley,

I agree with Maria about clarifying the naming of the courses. 1, 2, 3, 4 implies a sequence with prerequisites and doesn't address the course content. It makes sense that the course name be more specific to the course content.

Additional information...

Film/Video 1 is very similar to our TH 5321 Video Production 1. I think the distinction was the word "Art" in the title. Video Art is a specific term. I don't know if the removal of that word makes it a more generic production course and less Video Art specific. Art and Theatre's Video 1 courses have co-existed fairly well sharing many

students.

TH Video Production I course enrollment could be negatively impacted by additional offerings of Film/Video I.

Film/Video 2 is more experimental specific than our Video Production 2.

I do support these changes and additions over all and think it is a good direction for moving-image curriculum at the university. I am glad both Roger Beebe and Dani Leventhal are here to teach the practical and conceptual aspects to experimental moving-image work.

Best,  
Janet

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**From:** Ferris, Lesley  
**Sent:** Tuesday, February 10, 2015 8:13 PM  
**To:** Rose, Mitchell; Harvey, Rebecca; Palazzi, Maria; Petry, Susan  
**Cc:** Parrott, Janet  
**Subject:** RE: Art Film/Video revision

Dear All---

I passed these curriculum proposals to Janet Parrott---and she and I have spoken about them. We are generally positive but do have some thoughts and questions and Janet and I will be sending them to you soon.

All best, Lesley

**Lesley Ferris, Interim Chair**

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**From:** Rose, Mitchell  
**Sent:** Tuesday, February 10, 2015 2:02 PM  
**To:** Harvey, Rebecca; Ferris, Lesley; Palazzi, Maria; Petry, Susan  
**Subject:** Art Film/Video revision

Hi Rebecca —

I've had a chance to look over the proposed changes to your Film/Video courses with an eye towards Concurrence from Dance's perspective. It looks like a solid and exciting line up of offerings.

I would agree with Maria's comments about naming. Titling the courses 1, 2, 3, 4 makes them appear to be in sequence. If you want to keep those numbers, I definitely feel it's better to append them with some text that brings specificity to the course names. It will certainly make it clearer to those outside your Department who are not immediately *in the know*.

As to any possible overlap with the Department of Dance's offerings, I don't think it's an issue. All of

our video classes are dance-specific. And while some of our classes might both deal with the rudiments of video camera use and non-linear editing for a few days, the similarity ends there. Those are merely the tools, but the art forms they forge are utterly different.

Congratulations on your refresh...

Mitchell

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Mitchell **Rose**

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